written by TalkToMeInKorean

KOREAN SLANG EXPRESSIONS

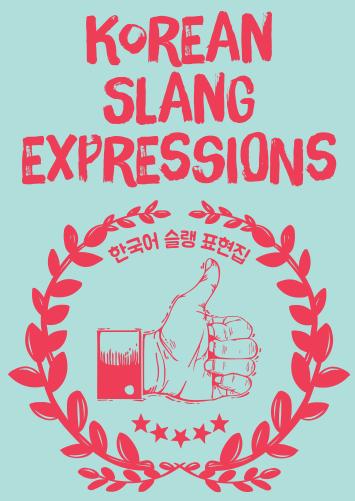


Earn street cred in Korea by using the expressions inside this book!



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INTRODUCTION KOREAN SLANG SLANG EXPRESSIONS

Have you ever heard a couple of people talking to each other in Korean and you can kind of understand what they are saying, but there are some things you just don't get? Ever listened to a Korean drama dialogue only to become frustrated when you can't find a certain term or phrase in your dictionary?

More than likely, the words you were trying to find were slang expressions, and, unfortunately, no dictionary can help you understand them. However, the staff and teachers of TTMIK have come to your rescue with this book by combining two volumes of their popular e-book series "Slang Expressions in Korean" into one beautiful book. Learn 60 slang expressions, the meanings, various forms of conjugation, common usages, and much more with "Korean Slang Expressions"!

Some expressions in this book have been in use for more than a couple of decades, while other expressions are quite new. Regardless of how long each expression has been in use, all of them are incredibly relevant today; especially among young people and those who are familiar with the lingo used on the Internet. Just make sure you are friendly enough with the person to whom you use these expressions, because the majority of the examples and sample sentences in this book are given in 반말 (ban-mal), or informal language, and can only be used with close friends.

If you would like to listen to the sample sentences and dialogues, please visit http://www.talktomeinkorean.com/audio

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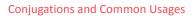
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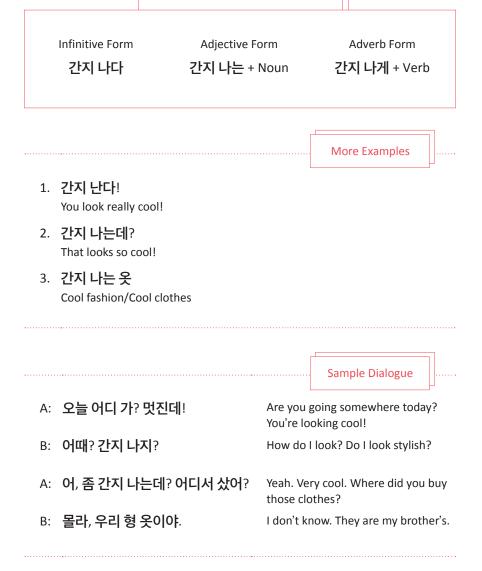




간지 is originally a Japanese word (Kanji/感じ) that means "feeling", "style", or "atmosphere". In Korean, however, it is used as an expression for a "cool style" or to describe someone's "attractive look". When you see someone who is very fashionably dressed or has a very cool hair style, you can use the expression 간지 나다.







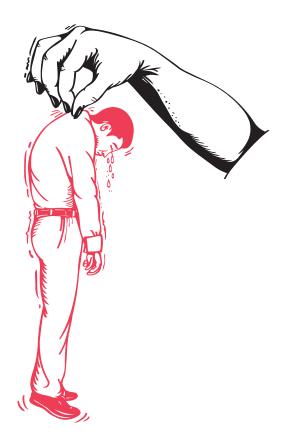


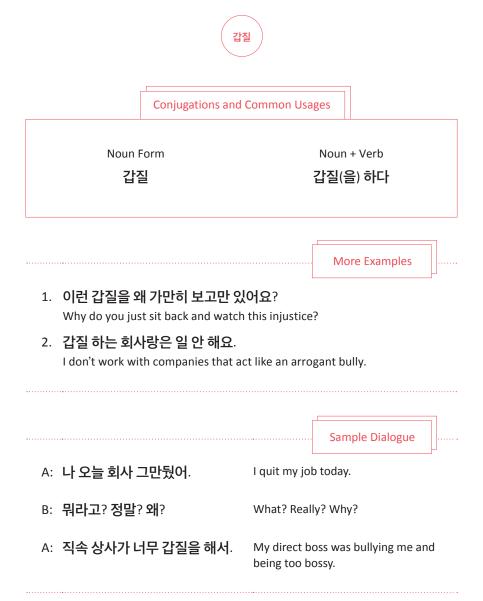
When two parties sign a contract, one is usually the client, and the other is the contractor. In Korean, these two parties are expressed through the names 갑 (head, leader) and 을 (subordinate). Even outside of contractual contexts, the words 갑 and 을 are often used to describe an unequal relationship.

There is no universal rule as to who becomes 갑 or 을 in a relationship, but it is usually clear who is 갑 or 을 in the given situation. The person or organization that has the final say and can "fire" the other party is usually considered to be 갑.

갑질 refers to any characteristic behavior that 갑 displays by overusing and abusing power or authority. If an employer demands too much from an employee and makes the employee apologize for things he/she isn't responsible for, that can be considered 갑질. If a big corporation forces small stores to buy only their products, that is 갑질. In retail, if a snobbish department store customer makes an employee kneel down and apologize for small mistakes, that's also considered 갑질.

갑질

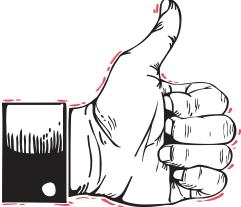




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강추 is a combination of 강 from 강력 meaning "strong" and 추 from 추천 meaning "recommendation". Thus, 강추 means "to strongly recommend" or a "strong recommendation". It is mostly used on the Internet, but it is also used at times in everyday conversation.









개고생 is the combination of the words 개 (dog) and 고생 (hardship), but it has no relation to the word "dog". In instances of Korean slang words such as "개지랄" and "개새끼", the word 개 intensifies the meaning of the entire word. Therefore, 개고생 is used to describe a situation where one goes through very tough physical or mental hardship.



Sample Dialogue

 A:
 배낭여행 재밌었어?
 Was your backpack trip fun?

 B:
 중간에 가방을 잃어버려서 개고생 a lost my bag during my trip, so I had a tough time.

 A:
 그래서 가방은 찾았어?
 So, have you found your bag?

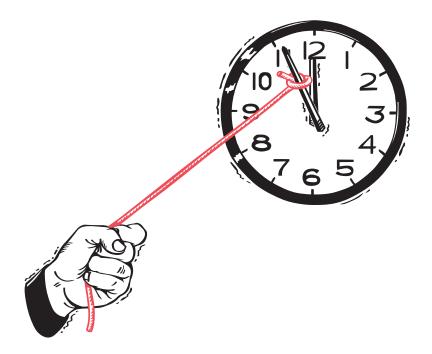
 B:
 아니, 못 찾았지.
 No, of course not.



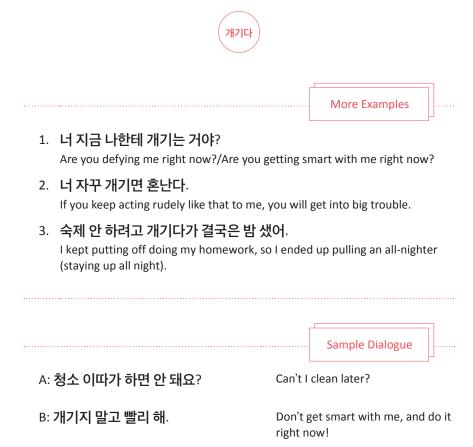
개기다 is usually used when a younger person defies an elder or someone of a higher rank in social status. 7개기다 can be used in a variety of contexts, from younger siblings acting and speaking impolitely to older siblings, to lower-ranking employees or military subordinates talking back impolitely to bosses or superiors. The negative imperative sentence "가기기지 마" is close to the English phrases "don't get smart with me", "know your place", or "who do you think you are to talk to me like that?". It is used either when the younger/lower-ranking person is behaving rudely, or when the older/higher-ranking person just wants to flex his/her position, rank, or authority on the younger one.



Another, but less common, usage of 개기다 is when you procrastinate and delay doing something until the very last minute, and you end up doing it reluctantly. In this case, you can say "(안) + verb stem + -(으)려고 개기다가 + (결국에는) + another verb".



개기다 was only considered to be a slang expression until 2014 when 국립 국어원 (The National Institute of The Korean Language) officially recognized 개기다 as a 표준어 (standard Korean) word. With the first meaning introduced previously (defying or talking back to older people), a more standard expression used is 대들다; however, with the second meaning (procrastinating), you cannot use 대들다.



A: 네...

Okay...



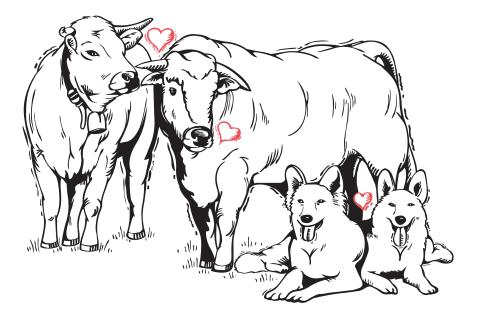
Literally translated, 개나소나 (or 개나 소나) means "even dogs or cows", but it is used to mean "anyone" in a very negative or condescending tone.

개나소나 is used in a way to talk about how something is expected to be more "precious" or "uncommon", but in reality, that something is not at all that uncommon or precious.

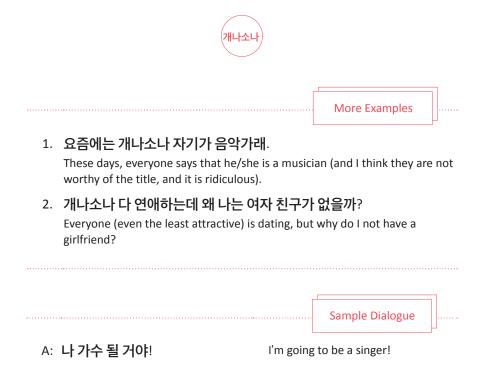
One strong theory about how the expression 개나소나 came about is related to the Korean traditional game 윷놀이. In 윷놀이, there are four sticks (known as 윷), a game board/mat, and eight playing tokens (four for each team). To move your tokens, you must toss the four sticks, each of which has a round side and a flat side, onto a mat. The number of sticks that land flat side up will determine how many spaces you can move your token on the game map. Each combination of flat and round sides up has a name: if you get one flat



side up, it is 도; two flat sides up, 개; three flat sides up is known as 걸; four flat sides up is 윷; and no flat sides up is 모. Based on the names of these combinations, the original expression was 도나 개나, but it changed to 도나 캐나 for ease of pronunciation. Since the second part of the expression, 개나, can also sound like 개(dog)나, people started saying 개나소나, meaning "even dogs or cows".



This is a very strong expression which can sound very rude. By using this phrase, you are basically comparing other people to common animals and implying that he/she/they are not any different.



These days, so many untalented people say they will become singers.

What did you just say?

B: 요즘에는 개나소나 가수 된대.

A: 방금 뭐라고 했어?



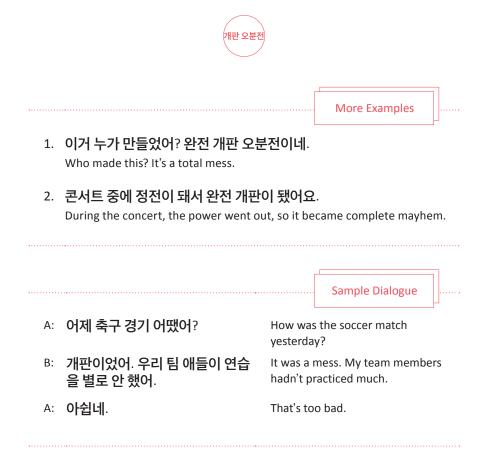
If you ask any native Korean speaker what 개판 오분전 means, most of them will tell you that 개판 means "a place full of dogs" (which is, consequently, very messy), and 오분전 means "5 minutes before". While the explanation for 오분전 is correct, 개판 technically does not mean "a place full of dogs that's a big mess".

There are two main theories about how 개판 오분전 came to mean "mess" or "chaos". According to one popular theory, 개판 (改板) refers to "resetting the stage" in a Korean traditional wrestling match (씨름): when two people fall to the ground at the same time and are arguing about who won. Another popular theory is that 개판 (開板) refers to free food distribution during the Korean War when refugees would flock together in large numbers to receive food. In both theories, 개판 오분전 (five minutes before 개판) refers to the moment where the situation is the most chaotic.



In recent times, however, since most people are used to the meaning of "개 (dog) + 판 (stage, plate)", just the word 개판 has come to mean "mess" or "chaos".

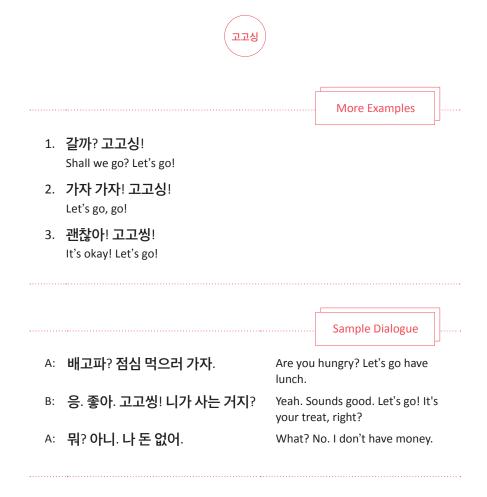






고고싱 or 고고씽 means "Let's go!" or "Let's do it!" The word "고" comes from the English word "go" (and it is repeated in this phrase), while "씽" comes from the Korean expression "씽씽" which describes the way an object or a person moves at a fast speed. If someone suggests doing something and you want to express your agreement, you can say "고고싱".



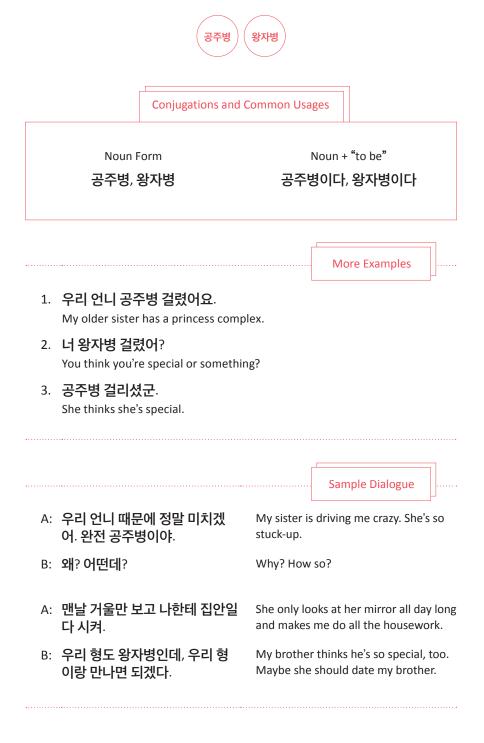




공주병 is the combination of "공주" (princess) and "병" (disease). It is used to describe a girl or woman who acts as if she is as precious and as pretty as a princess and, therefore, should be regarded as such. The equivalent for males is 왕자병 (prince disease).



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근자감 is short for 근거 없는 자신감, meaning "groundless (and, therefore, inexplicable) self-confidence" or "baseless confidence". It is a positive thing to have an appropriate level of self-confidence, but when someone has too much confidence and is "full of him/herself", you can say that the person has 근자감.

근자감 can be about many things: looks and attractiveness, work skills, or how well one will do a certain task in the future. 근자감 is often used with the verb 쩔다, meaning "to be great" or "to be awesome", to form 근자감 쩔다 (to have an endless amount of groundless self-confidence).

근자감 is similar to 허세 (pretentiousness), but the difference is that someone who has 근자감 firmly believes in his/her ability, whereas someone who has 허세 knows that it's just a bluff.





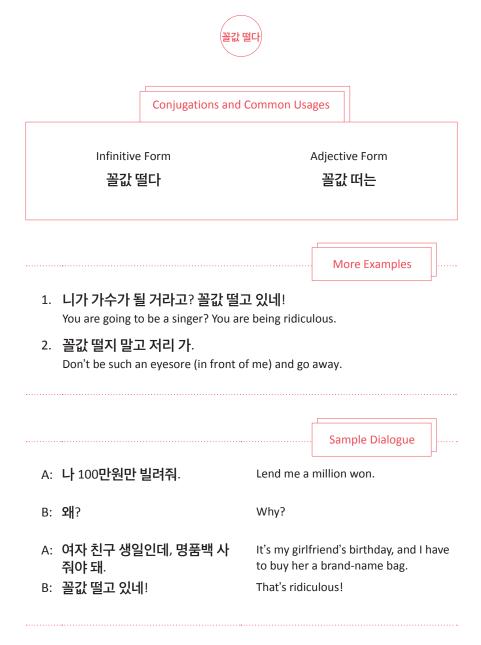




꼴 means "shape" or "face", and it is usually used with another word rather than independently. 값 means "price", so 꼴값 literally means "the price of one's face". The word 꼴값 is typically paired with the verb 하다 or 떨다 to express that someone is an "eyesore" or that a person is acting or being "ridiculous". Since this is an insulting expression, it is used in 반말, such as "꼴 값 떠네!", "꼴값 한다!", or "꼴값 떨고 있네".





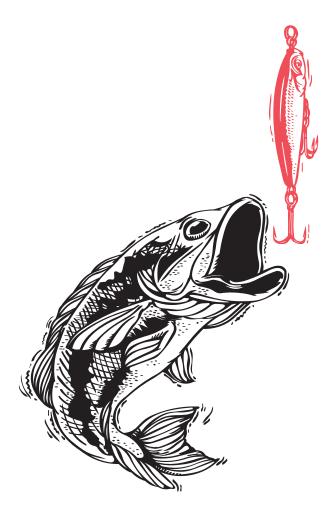




낚이다 is the passive form of 낚다 which means "to fish", "to hook", or "to catch (a fish)", but it has also come to mean "to hook" a person or an opportunity. Since 낚이다 is conjugated in passive voice, it literally means "to be caught or hooked" by someone, meaning that someone fell victim to someone else's "bait". 낚이다 is used more to express that a person was deceived, lured, or duped into doing something through someone's fancy remarks or trap.

Online news articles are notorious for having incredibly awesome titles or descriptions just to get you to click on them. This is known as "click bait" in English. In Korean, if you fell for the "click bait" and ended up reading a ridiculously boring and dull article after clicking on the link with an over-thetop headline, you can say "낚였다".





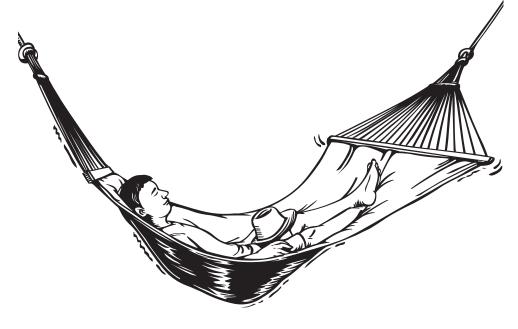




널널하다 basically means "to be spacious", but when used as slang, it refers to how something, usually someone's schedule, is not very tight or packed. 널널 하다 can also mean "to be easy" when you talk about classes or jobs.

For example, a 널널한 수업 can mean a class where you are not given much homework, the exams are very easy, and you don't have to do much to prepare for future lessons. A 널널한 직장 is a place where the workload is not too heavy, there is not much pressure, and you feel very comfortable. However, when 널널하다 is used to mean "to be easy", it also has a somewhat negative feel to it, which means that 널널한 수업 is actually a class where you don't necessarily learn much, and a 널널한 직장 is a workplace that you don't necessarily care much about. The opposite of 널널하다 is often 빡세다.



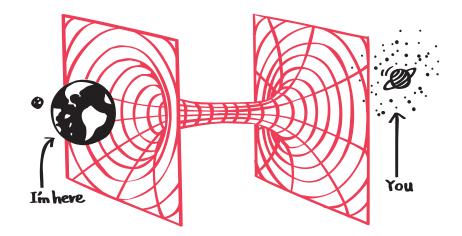


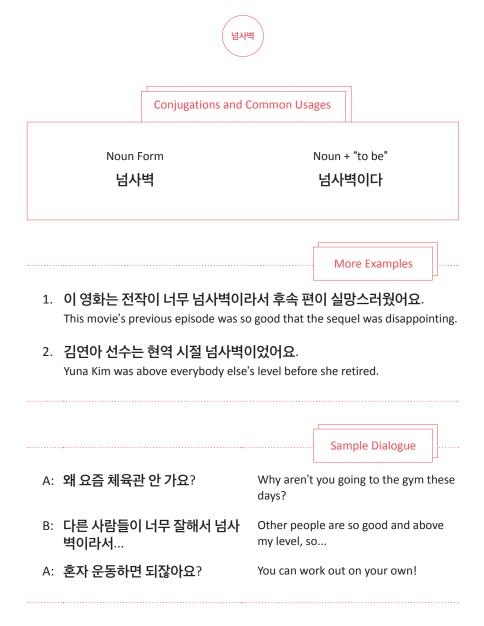




넘사벽 comes from 넘을 수 없는 사차원의 벽 (a fourth-dimensional wall that you can't overcome) which refers to how one person is so much better than another in a certain aspect that it is impossible to compare the two people. It is thought to have come from a Japanese phrase which translates to Korean as 넘을 수 없는 벽 without the "fourth-dimension" part.

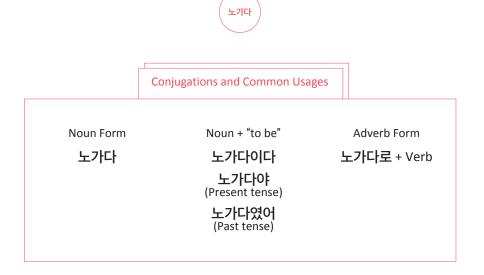
When saying that someone is 넘사벽 or someone's ability is 넘사벽, it means that the person is so talented, skilled, rich, or above your level that you can't even dream of competing with that person. Some examples of 넘사벽 are Michael Jordan in basketball, YouTube views for "Gangnam Style", and Usain Bolt in sprinting.







노가다 is used to describe a very physically difficult situation. For instance, construction workers' tasks can be described as 노가다. In addition, other physically or mentally difficult things can also be described using "노가다".



More Examples

1. 노가다야. It's tough labor.

완전 노가다예요.

It's really hard labor.

3. 노가다가 따로 없어요.

This is nothing short of tough physical labor.

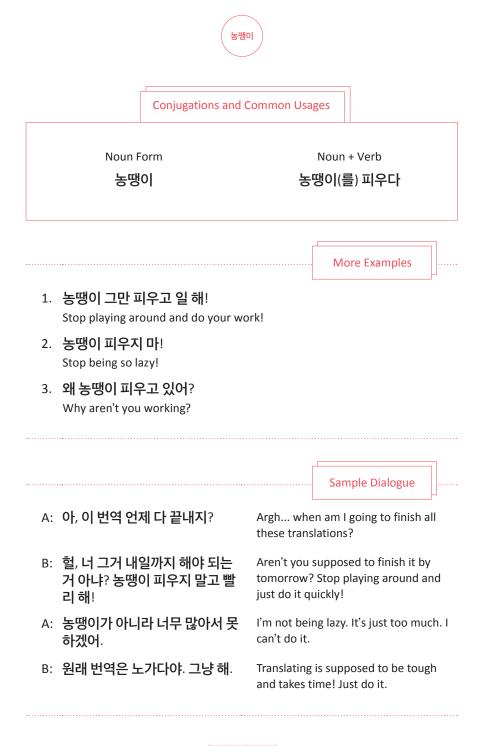
KOREAN SLANG EXPRESSIONS

Sample Dialogue	-				
	Sam	ple	Dia	ogue	

A: 너뭐해? What are you doing? B: 풍선 불어. 동생 생일 파티 하는데 I'm blowing up these balloons. I have 100개 불어야 돼. 완전 노가다야. to blow up a hundred of them for my brother's birthday party. It's really hard. A: 풍선에 바람 넣는 기계 없어? Don't you have one of those 왜 그렇게 노가다로 해? machines for putting air into balloons? Why are you so tough on yourself? B: 그런 기계도 있어? There is a machine like that? A: 헐.너 완전 안습이다. What? You're pathetic!



농땡이 is the state or action of someone who doesn't do the things he/she needs to do. If you "do" 농땡이, it means that you are lazy and just fooling around. The word is often put together with "피우다". It sounds similar to "땡 땡이" but is different in the sense that "땡땡이" refers to not doing work while "농땡이" refers to just being lazy.

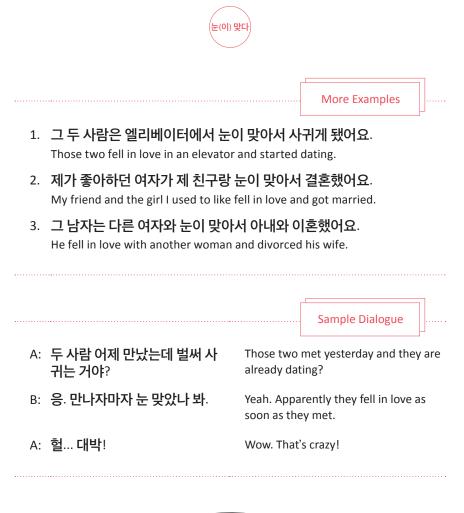


눈(이) 맞다

When two people accidentally make eye contact, it is described as 눈 이 마주치다 (eyes meet) in Korean. However, when you shorten this to say 눈이 맞다, or just 눈 맞다, it normally has a more figurative meaning.

눈(이) 맞다 basically has two meanings: "to understand/click with each other", and "to fall in love with each other". The second meaning is used more commonly than the first. When 눈(이) 맞다 is translated as "to fall in love", sometimes (but not always) it can have somewhat of a bad connotation, whereas 사랑에 빠지다, also translated as "to fall in love", is always positive.

*눈(이) 맞다 is slightly different to the expression "to fall in love at first sight"(첫눈에 반하다) since 눈(이) 맞 다 is not just limited to the first time.





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단맛 means "sweet taste", and 쓴맛 means "bitter taste". When used together, the phrase describes the joys and trials/sorrows of life.

Since the verb 보다 is commonly associated with 맛 to mean "to taste something" or "to check the taste of something", 단맛을 보다 and 쓴맛을 보 다 are frequently seen and heard, but more often than not, 단맛 and 쓴맛 are used together in one phrase, such as in "단맛 쓴맛 다 보다" (to taste both the sweetness and bitterness [of life]). Another commonly used phrase is 인생 의 쓴맛을 보다, which means "to taste the bitterness of life" or "to experience how bitter life is".

*It is somewhat different to the English word 'bittersweet' used to describe a mixed emotion towards one particular thing, since 단맛 쓴맛 refers to both the many pleasurable (sweet) things and many painful (bitter) things together.







단맛 쓴맛

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단맛 쓴맛

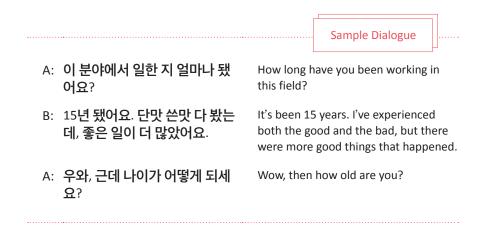
More Examples

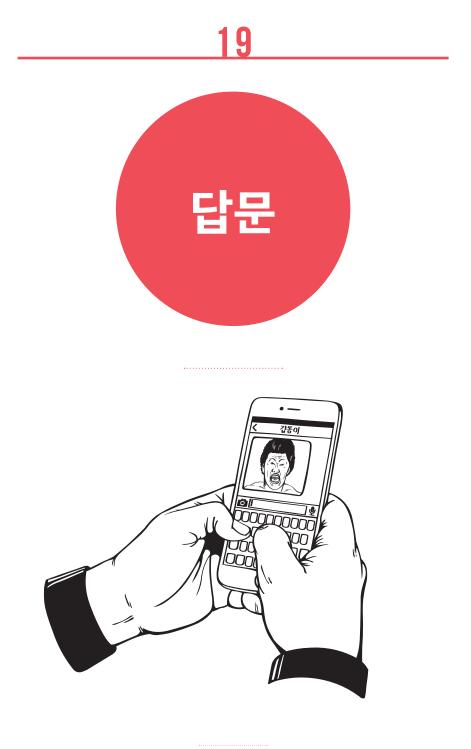
1. 그동안 단맛 쓴맛 다 봤어요.

I've tasted the sweetness and the bitterness of life.

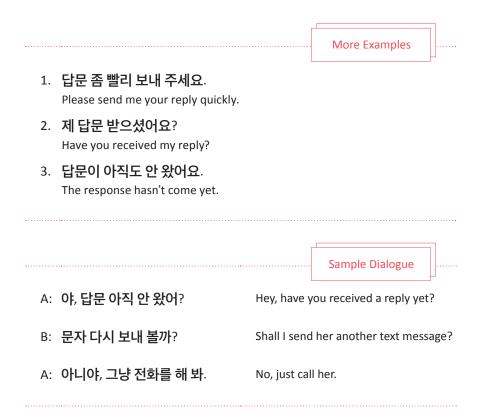
2. 연예계에서 성공하려면 단맛 쓴맛 다 봐야 해요.

In order to succeed in the entertainment world, you have to experience both the good and the bad.





답문 describes the response message you receive from a person who you are conversing with via text messages. 답문 is the combination of 답장 (reply), or 답 (answer), and 문자 메시지 (text message), or 문자 (text).



<u>20</u>

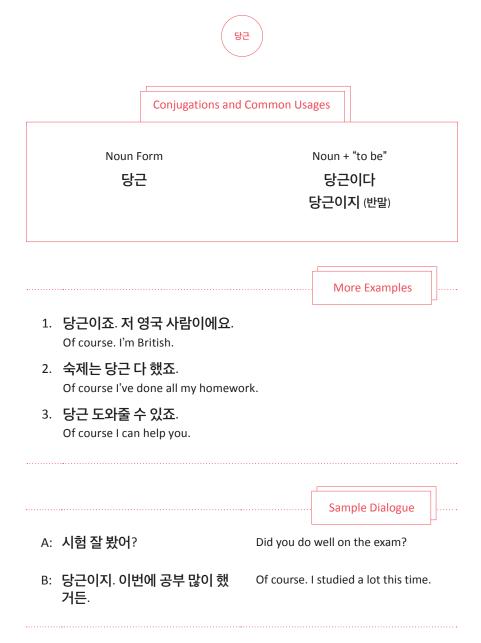


당근, as a noun, means "carrot", but since it shares the same beginning syllable with 당연 meaning "of course", some people started saying 당근 instead of 당 연 just for fun. The pronunciation of the two words is similar, and saying 당근 instead of 당연 is more common nowadays. Using 당근 in sentence forms, 당 근이지 or 당근이죠, is also used by many people to mean "of course".

Carrots are commonly eaten by horses, so people sometimes change 말밥 (lit. horse food) to 말밥이지 to mean "of course".

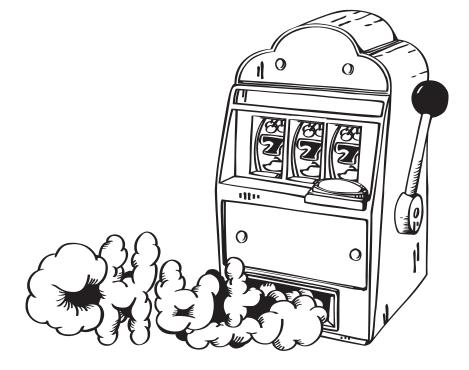


당근

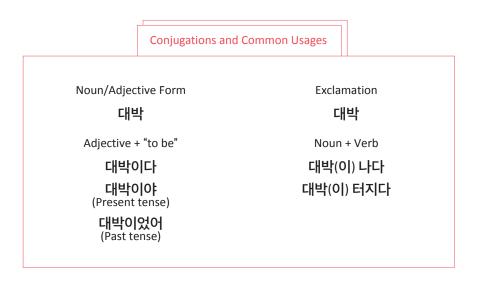




대박 means "awesome", "great", "killer", or "amazing". It is often used when you're dumbfounded by a situation, but it can also be used to say "대박나세 요" meaning "I wish you great success!" to wish someone good luck. The word 대박 is used often between friends and can also be seen on advertisements. It is basically a noun and can be used with several verbs. "대박 + 이다 (to be)" means "to be awesome" and "대박 + 나다 (to come out)" means "to become successful" or "to be a hit (product)". Sometimes, however, 대박 can be used as an adverb, as in "대박 멋있다 (really cool)".



대박



대박

More Examples

1. 대박!

Awesome!

- 2. **대박인데**? That's crazy!
- 3. 완전 대박이야. It's totally awesome!
- 4. 그 사람 대박 났어. He became so successful.
- 5. **대박 멋있어**! It's so cool!

Samp	۵	Dial	
Samp	E	Dia	logue

A:너그얘기들었어? 오늘 수업 취소
됐대.Have you heard? Today's class has
been cancelled.B:아 진짜? 대박. 완전 좋다.Oh, really? Sweet! Fantastic!A:근데 토요일 아침에 대신 할 거래.But I heard that the class will be held
on Saturday morning instead.B:헐. 대박. 어떻게 토요일에 수업을
하냐?What?! That's crazy. How can we
have class on a Saturday?

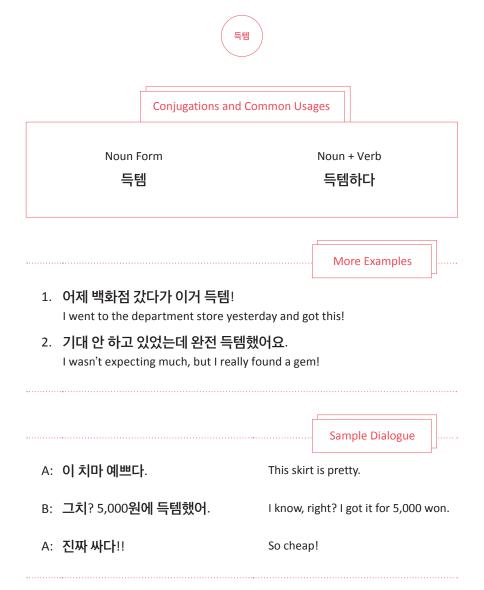


득템 is originally a term used in video games. 득(得) means "to get" or "to gain", and 템 comes from 아이템 (item). Just because you "get" an item, however, doesn't mean you have actually done 득템.

득템 is only used when you've gotten something that is either rare or high in value. For example, if you are looking for a particular piece of clothing or an electronic device that you have really wanted for a long time, and you finally bought it, you can use the verb 득템하다.

Over time, 득템 has also come to mean that someone has gained something through luck, but in a sarcastic manner.







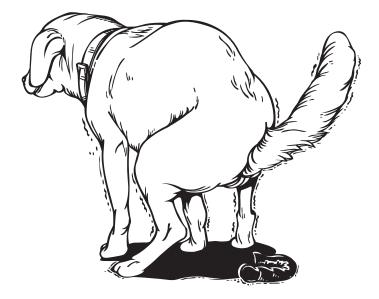
땡땡이 means "not doing" or "skipping" something that you are supposed to do; mainly not attending a class in school to go do something else (i.e. go see a movie or play pool). It is almost always used with the verb 치다 as in the form of 땡땡이치다. When talking about school classes, 땡땡이치다 basically means "playing hooky" or "wagging school".

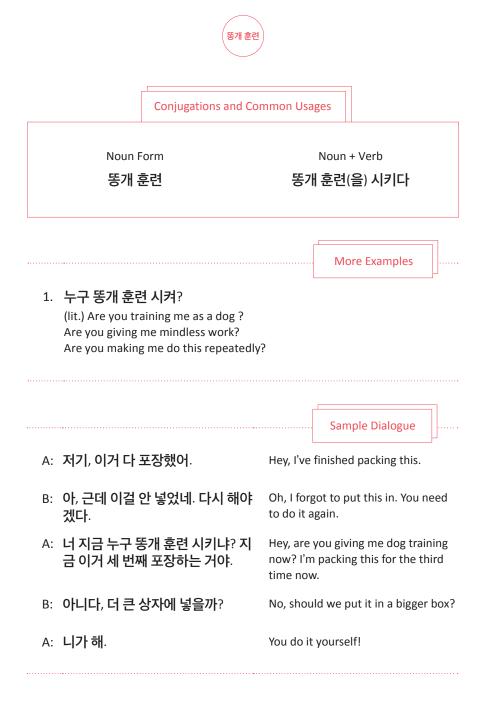




똥개 훈련 is the combination of the word 똥개 (mutt) and 훈련 (training). There is a collective thought that crossbred, or mixed, dogs are less intelligent than purebred dogs, which leads to the common belief that the training for a mutt should be tougher and more repetitive than the training for a purebred dog. Therefore, 똥개 훈련 usually refers to the act of making someone do something repetitively in an empty-headed way. When someone makes you do things that seem meaningless, repetitive, or not very effective, you can use the expression "똥개 훈련 시키다". This is ONLY advised to be used to really close friends or people younger than you. The actual expression you can use is "똥개 훈련 시키냐?" or "똥개 훈련 시켜요?"







<u>25</u>





In Korean, when you want to ask "is it true that …?", you can use the word 사 실 (fact) in a couple of different ways: -했다는 게 사실이야? or -라는 게 사실이 야? However, over time, young people started using the Konglish word 리얼 (real), replacing the native Korean word 사실. Nowadays, you will hear many young people saying "-라는 게 리얼?" instead of the former two phrases. Coincidentally, the Spanish soccer team Real Madrid became very popular in Korea, so many people started using the Spanish pronunciation of "real", 레 알, instead of the English pronunciation, 리얼. Some Real Madrid fans like to point out that the "Real" of "Real Madrid" actually means "royal" and not "real", but most people don't care about the difference or even the fact that 레알 came from a Spanish word.

Over time, 레알 has also come to mean "severely", "very", "immensely", etc.



<u>26</u>





말을 씹다 or 문자를 씹다 are used when someone has ignored either what you have said, or a message that you have sent to them and they have not responded. "씹다" means "to chew" in Korean, but in this context, it is used to express that the opposite party is ignoring you and not responding. "Quit blowing me off" or "Are you blowing me off?" would be similar English expressions. The actual sentences you hear people say are "내 말 씹지 마" or "왜 내 문자 씹어?"

\frown	\frown
(말을 씹다)	문자를 씹다
\checkmark	\checkmark

More Examples

- 1. **너 지금 내 말 씹어**? Are you ignoring me now?
- 2. **왜 사람 말을 씹어**? Why do you ignore what I say?
- 3. 문자 씹지 마. Don't ignore my text messages.

4. 문자 씹지 말고 답장 좀 보내. Don't ignore my text messages, and write back!

5. 내 문자 왜 씹어?

Why do you ignore my text messages?

.....

Sample Dialogue

A: 야, 너 왜 아까 내 문자 씹었어?

- Hey, why did you ignore my text message earlier?
- B: 아... 나 배터리가 없어서 핸드폰이 꺼졌어.
- A: 너 지금 전화 오는데?

Oh... my battery is dead, so my

But your phone is ringing now.

cellphone is turned off.

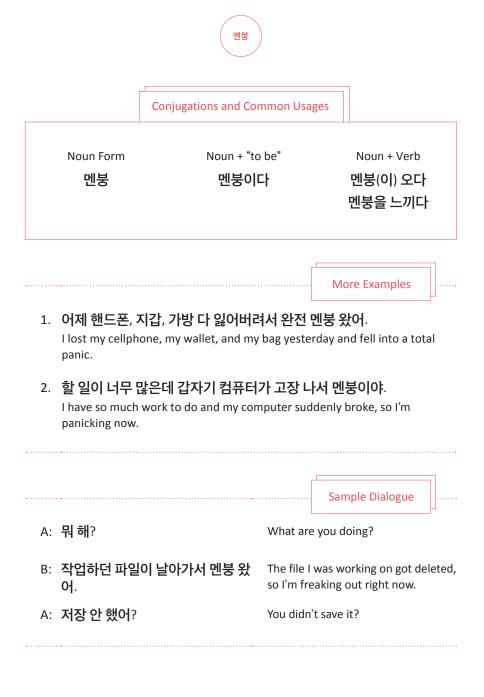
27



멘붕 is a combination of 멘탈 (mental) and 붕괴 (breakdown, collapse) and refers to how someone is frustrated and doesn't know what to do. 멘붕 can be used with a variety of verbs to form expressions such as 멘붕이 오다 (lit. 멘붕 comes; fig. to experience a mental breakdown, to panic), 멘붕을 느끼다 (to feel 멘붕; to feel frustrated), and 멘붕이다 (to be 멘붕; to be frustrating; to cause panic).

A similar expression to 멘붕 is 머릿속이 하얘지다, which literally means "everything turns white inside one's brain" and your mind "goes blank." Some people argued that 멘붕 is a word borrowed from Japanese porn so it shouldn't be used, but the argument turned out to be groundless.





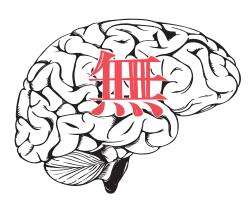
<u>28</u>



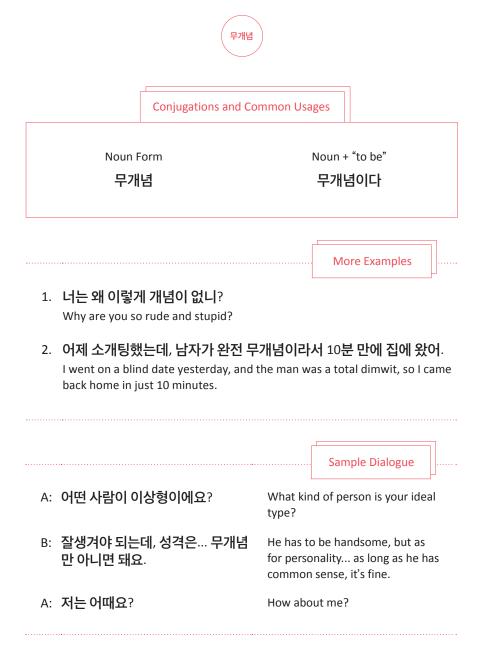
개념 means "concept", and 무(無) means "none" or "nothing". When you say that someone has 무개념, it means that person has no common sense. If someone is rude, senseless, and/or stupid, therefore causing harm to others and hurting other people's feelings, that person is 무개념이다.

Often at times, 남 (man) and 녀 (woman) are placed after 무개념 to form 무개 념남 and 무개념녀, which refer to a male or female who lacks common sense. If typing the word "무개념" in the YouTube search bar, most of the search results will be videos of people causing harm or inconvenience to other people in public.

Along the same lines as 무개념, there are more expressions which have been formed very recently using 개념. One example is 개념을 상실하다 (to lose one's common sense), and another is 개념을 안드로메다로 보냈다 (to have sent one's common sense to the Andromeda Galaxy).

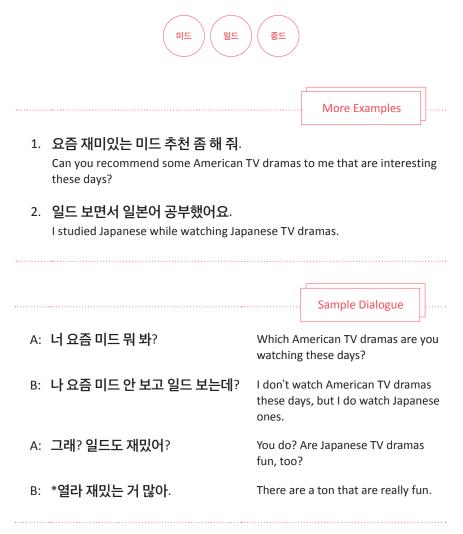


무개념





These 3 words are used to describe imported dramas from the United States (미국), Japan (일본), and China (중국) respectively. By using the first syllable of the Korean name for each country, and the first syllable of the Korean word for drama, 드라마, these words are created. Imported dramas are slowly becoming more and more popular with the younger generations, and anyone under 40 years of age knows of and uses these words as common practice.

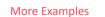


* p.124

<u>30</u>



바가지 is a large plastic bowl or gourd, and in the past, it was an item used in nearly every household for cooking. An old-fashioned and traditional 바가 지 is made of wood, but these days, there are many 플라스틱 (plastic) 바가지 being used. This expression means "to be ripped off" or "to be charged more than necessary" and originates from a gambling game that was introduced to Korea about 100 years ago. The host of the game would place ten bowls, or 바 가지, upside down on a surface and number the bowls one through ten. The host would then think of a number between one and ten and have the players (usually one or two) place their bets on the bowl they thought the host was thinking of. If the players bet on the right bowl, they would win their money back. If they lost, the host collected the money and all that was left would be the empty bowl which was bet on. 바가지 쓰다, or literally "wearing a bowl", became a symbol of getting swindled by the host of the game.



바가지 쓴 것 같아요.

I think I was ripped off.

2. 인터넷으로 알아보면 바가지를 안 쓸 수 있어요.

If you look it up online, you can avoid getting ripped off.

바가지 쓰

3. 원래 만 원인데, 바가지 써서 3만 원에 샀어요.

It's actually 10,000 won, but I was ripped off and bought it for 30,000 won.

A: 이거 예쁘다. 얼마 주고 샀어?

B: **5만원**.

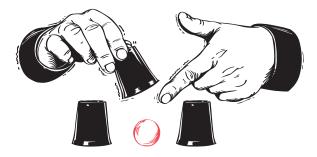
A: 5만 원? 완전 바가지 썼네!

This is pretty. How much did you pay for it?

Sample Dialogue

50,000 won.

50,000 won? You were completely ripped off!



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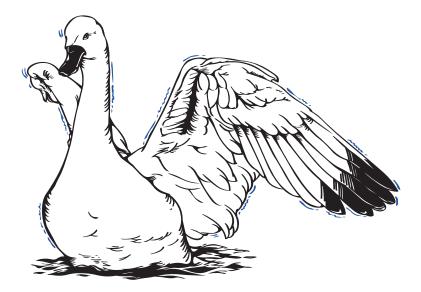


백수, as a general term, refers to someone who is jobless, while 백조 refers specifically to a female who is jobless. Many people believe that the current meaning of 백수 (白手) came from the fact that if you don't do any work, your hands (手) will be very clean and white (白). There are also some who believe that 백수 should be written as 白首, using the character 首, meaning "head". This would describe someone who would only study, study, and study for a big national exam until their hair turned white, yet failed in getting a job.

The expression 백수건달 (白手乾達) is often used to refer to someone who is jobless and doesn't do anything meaningful. The 건달 part is thought to have derived from the name "Gandharva"; Buddhist spirits who are known for their skills as musicians. When writing the name Gandharva in Hangeul, it is written as 건달바, and when paired with 백수 (白手), it could literally mean "white/



clean-handed Gandharva", or someone who is not doing any labor other than something as "meaningless" as playing music.



As mentioned before, 백수 is a general term for someone who does not have a job, either male or female. 백조, however, started being used more frequently to refer specifically to women, since 백조 means "swan" and implies that a woman is more graceful about her job situation: more so than someone who is referred to as a 백수.

백수 백조		
	More Examples	
1. 나오늘부터 백수야. Starting today, I don't have a job (an	ymore).	
2. 이제 백조 생활 그만하고 싶어요. I want to stop being jobless now.		
	Sample Dialogue	
A: 요즘 뭐 하고 지내?	What do you do these days?	
B: 나아직 백수야.	l'm still jobless.	
A: 아직도? 5년째?	Still? For five years?	

<u>32</u>



빠순이 refers to hardcore female fans who are crazy about celebrities. It is a combination of the words 오빠 and -순이, which used to be a common ending for female names in the past. 빠순이 definitely has a negative feel, and it can also refer to how a hardcore fangirl would take offense at the slightest criticism of her idol, or how she would go to every single concert and buy every single piece of idol merchandise. Additionally, the word 빠 순이 is used to condescendingly refer to a group of fan girls by people who don't understand their enthusiasm or level of fandom. 빠돌이 has the same connotations, except that it refers to a male fan and is used less commonly.



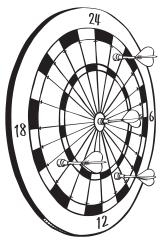


빠순이 빠들이		
1. 언제 그렇게 빠순이가 됐어?		More Examples
When did you become such a fangirl? 2. 누가 봐도 빠순이인 거 티 난다. Anyone can tell that you are a fangirl.		
		Sample Dialogue
A: 어제 콘서트 재미있었어?	Did you ł yesterda	nave fun at the concert y?
B: 빠순이들이 너무 소리 질러서 괴로 웠어.	Fangirls v so it was	were screaming too much, painful.
A: 너도 빠돌이잖아.	You're a t	fanboy, too.

33



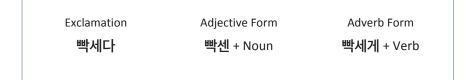
빡세다 is used to talk about work in two different ways: when there is a lot of work to do in a short amount of time, and also to describe someone who is working very diligently.



KOREAN SLANG EXPRESSIONS



Conjugations and Common Usages



More Examples

- 1. **이거 너무 빡세다**. This is too tough.
- 2. **빡센 수업** tough class
- 3. **빡센일** tough work
- 4. 오늘 빡세게 일해야 돼. We need to work really hard today.

5. 요즘 일이 좀 빡세.

Work has been tough lately.

한국어 슬랭 표현집

백세다		
	Sample Dialogue	
A: 요즘 회사 일 어때?	How's work these days?	
B: 완전 빡세. 맨날 11시에 끝나.	It's really tough. I finish at 11 o'clock everyday.	
A: 진짜 빡세겠다. 그럼 출근은 몇 시 에 하는데?	That must be really tough. Then what time do you go to work?	
B: 어? 음 2시.	What? Um 2 o'clock.	

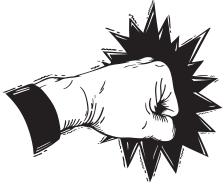
<u>34</u>



빡치다 basically means "to feel irritated" or "to feel angry". There are mainly two theories about how 빡치다 came to have these meanings. One theory is that 빡치다 came from the meaning "to have sexual intercourse" and became another curse word related to sex. The other theory is that it came from 빡, which refers to someone's forehead or head and the way one may hit his/ her head on a desk, brick wall, or other

object out of anger.

Either way, regardless of the original meaning, 빡치다 is used among young Koreans today to mean "to feel angry". It is, however, considered highly inappropriate to use in public or in front of people who are older than oneself.





<u>35</u>



뺨 means "cheek" and 치다 means "to hit", therefore 뺨 치다 means "to slap someone in the face". The most commonly used phrase is 연예인/가수/모 델/etc... + 뺨 치게 예쁘다 which means that someone is so pretty that their mere presence would slap a celebrity/singer/model in the face or make them shameful. It can also be used toward men, but the verb which follows 뺨 치게 would change and be something else like 잘 생겼다 or 멋지다.







<u>36</u>



뻐기다 means "to brag" or "to boast", but in a way that makes a person look very arrogant and snobbish. It is similar to the English expression "to be on one's high horse". 뻐기다 is often used in sentence structures such as "뻐기지 마" (don't brag) or "뻐기고 다니다" (to go around bragging about something).

However, 뻐기다 is sometimes also used

in place of 버티다 (to endure, to hold out) in slang expressions. For example, instead of saying "안 자고 버티다" (to endure and not sleep), some people say "안 자고 뻐기다" to mean the same thing.



* p.146

<u>37</u>



사고 means "accident", and the verb 치다 is often used after 사고 to mean "to make" or "to create" a problem. In this context, 사고 does NOT necessarily mean an actual "accident", but rather a mistake or a problem that someone has caused. In some cases, although not very often, 사고 치다 can also mean that a girl and a guy sleep with each other under the influence of alcohol. When you are talking about an actual car accident that someone caused, you need to pair 사고 with the verb 내다.





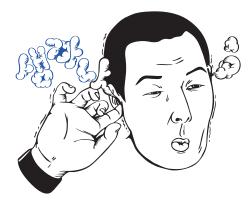
	More Examples
1. 또사고쳤어? You did something bad again?	
2. 이번에는 무슨 사고 쳤어? What did you do this time?	
3. 거기 가서 사고 치지 마 . Don't make any mistakes there.	
	Sample Dialogue
A: 너 또 학교에서 사고 쳤지?	You did something bad at school again, didn't you?
B: 아니요.왜요?	No. Why?
A: 선생님이 엄마 보고 학교로 오라던 데? 무슨 사고 쳤어?	Your teacher told me to come to the school. What did you do?
B: 아니 그냥, 별 건 아니고, 유리창 몇 개 깼어요.	No, it's just it's nothing big. I just broke a few glass windows.

사고 치디

<u>38</u>



생까다 is used to describe how someone pretends to have not heard you or totally ignores something that you said. For example, if you tell some younger children to do something, and they continue to play and totally ignore you, then you can say "생까지 마". However, this word should not be used in front of older people. Although it is written as "생까다", it is pronounced as "쌩까다".



한국어 슬랭 표현집



<u>39</u>



싸가지 is originally used to describe someone's good manners or when talking about what someone is made of. 싸가지 없다 is used quite often to talk about someone who has no manners at all, however its opposing form, 싸가지 있다 is not used any more. Over the course of time, people started using the word 싸가지 to crudely refer to a younger person who doesn't have any manners. You cannot use the word when talking about, or to, someone older than you.



Conjugations and Common Usages

Noun Form

싸가지

Adverb Form

싸가지 없게

Noun + Verb

싸가지가 있다 싸가지가 없다

Adjective Form

싸가지 없는

More Examples

- 1. 그 사람은 참 싸가지가 없어요. He's such a rude person.
- 2. 그렇게 싸가지 없게 말하지 마. Don't talk in such a rude manner.
- 3. 아이들이 싸가지가 없어. The kids are so rude.

KOREAN SLANG EXPRESSIONS





<u>40</u>



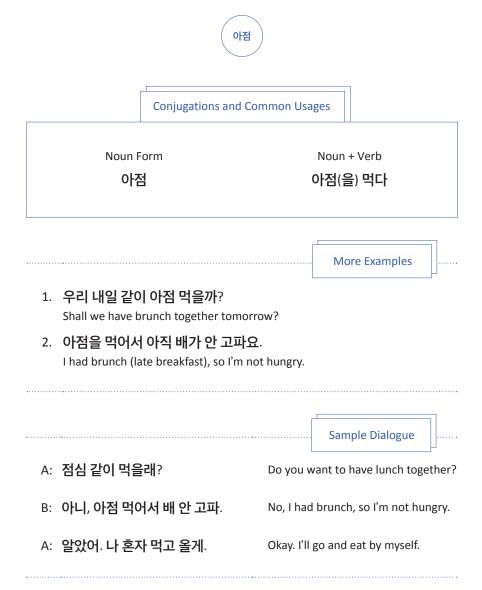
생얼 is used to describe someone's face that has absolutely no makeup on it. It was first used on a comedy program and has become very popular and widely used. It is a combination of the sino-Korean word "생" (生) and the first letter "얼" from the word "얼굴" (face). When you say that someone's 생얼 is pretty, it means she is naturally beautiful and does not need makeup to look good. It can be written as either 쌩얼 or 생얼.

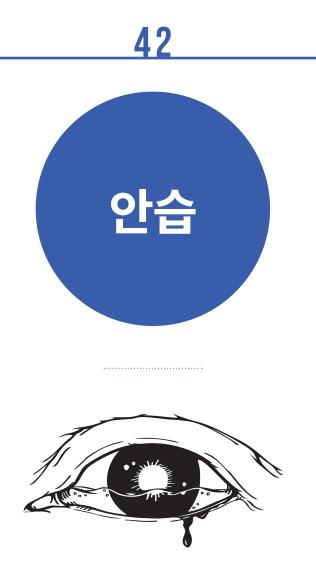


한국어 슬랭 표현집

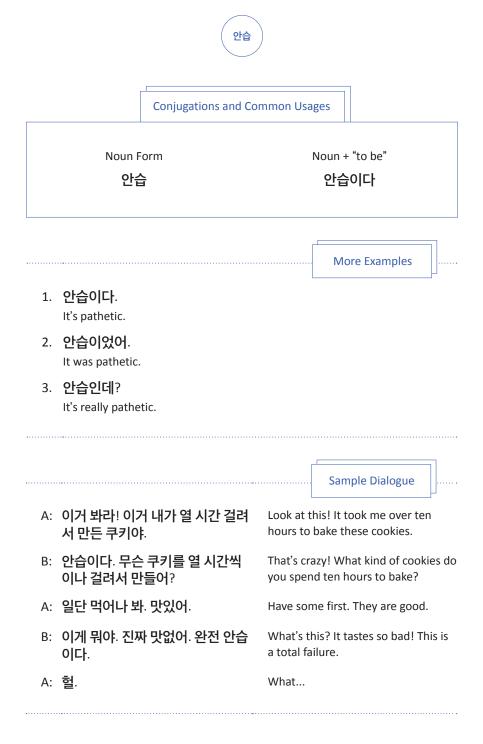


아점 is a combination of 아침 (breakfast) and 점심 (lunch). 아점 was probably formed as a result of trying to come up with an equivalent Korean word for "brunch". Some people use the word 점저 to refer to a meal that you eat between lunch and dinner hours. Just like the words 아침 and 점심, you can use 먹다 with 아점, as in 아점 먹다 (to eat brunch).





안습 is an Internet term which is a combination of 안구, the medical term for "eyeball", and 습기, which translates to "moisture". 안습 is typically used with 이다, which means "to be". It is used in a joking manner to tease someone by insinuating that "you look like you might cry" or "you bring tears to my eyes" after a regrettable or pathetic situation occurs. This is often used in a similar fashion to the American slang use of the word "fail".



<u>43</u>



알바 is short for 아르바이트, which derives from the German word "Arbeit" meaning "work" or "effort". Both 알바 and 아르바이트 are frequently used to refer to a "part-time job". People who do part-time work are referred to as "아 르바이트생" or "알바생".

There are a number of verbs which are typically used along with 알바, such as 알바(를) 하다 (to do a part-time job), 알바(를) 구하다 (to look for a part-time job), 알바(를) 하러 가다 (to go to one's part-time job), 알바 잘리다 (to be fired from one's part-time job), and 알바 끝나다 (to get off one's part-time job). 아 르바이트 can be used for all of these examples. It is common to see young people have more than just one part-time job. When counting one's part-time jobs, although the most basic counter for 알 바 is 개 (알바 한 개 = one part-time job), some people also use the counter 탕 and the verb 뛰다 when referring to multiple part-time jobs. For example, someone may say, "알바 두 탕 뛰어요", meaning "I have two part-time jobs".





한국어 슬랭 표현집



요즘 알바 세 탕 뛰어서 너무 피곤해. I have three part-time jobs these days, so I'm really tired. 알바 구하고 있는데 마음에 드는 데가 없어.

I'm looking for a part-time job, but I can't find anything that I like.



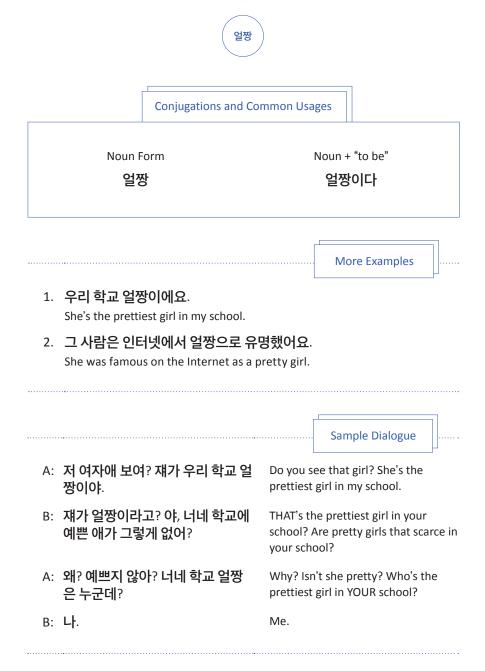
<u>44</u>



얼짱 is used to describe a beautiful face. It is the combination of 얼 from 얼 굴 (face) and 짱 which means "awesome" or "the best". It can be used for both men and women.



한국어 슬랭 표현집



<u>45</u>



엄친아 is short for "엄마 친구 아들", and 엄친딸 is short for "엄마 친구 딸". Mothers (especially in Korea) often like to compare their child with someone else's child, and for some mysterious reason, the other child always tends to be perfect. Whether it is giving money to their parents, always being nice, always coming in first place, always having the best test scores, or always listening to what his/her parents say, the other child is always superior. The words 엄친아 and 엄친딸, respectively, refer to a man or a woman who is perfect in many aspects; including looks, academic capabilities, career, and personality.





엄친아 엄친딸				
	More Examples			
1. 걔는 완전 엄친아야. 못하는 게 없어 . He's a totally perfect guy. There isn't a single thing he isn't good at.				
2. 이제 보니 너 엄친딸이구나? 재수 없어. I didn't realize it before, but you are good at everything. I hate you.				
	Sample Dialogue			
A: 나 하버드대 합격했어!	I was admitted to Harvard University.			
B: 뭐? 너 완전 엄친아구나?	What? You are just perfect!			
A: 하하. 아니야.	Haha. Not really.			

.....

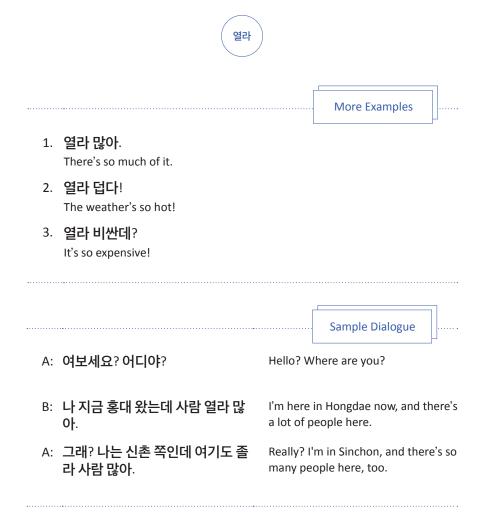
<u>46</u>



열라 is similar to the expressions 매우, 아주, or 몹시 which all mean "very" or "quite". However, 열라 is much stronger and considered crude, so it is not advised to use it in formal settings or to people older than you. A word that has the same meaning and the same level of casualness is 졸라. Both 열라 and 졸라 are used mostly by young people in their teens, twenties, or thirties at the maximum.



KOREAN SLANG EXPRESSIONS



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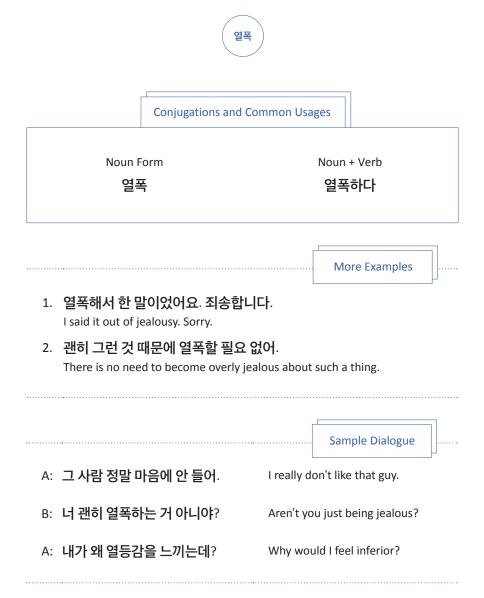


열폭 is short for 열등감 (sense of inferiority), and 폭 comes from 폭발 (explosion). Although the entire phrase is technically 열등감 폭발 (explosion of inferiority complex), 열폭 is used to describe someone who shows a lot of jealousy or has an inferiority complex toward someone else. Many people think 열폭 means 열라 폭발 (very + explode) or 열 받아서 폭발 (be upset + explode), signifying that they are just "angry", and often at times, people will misuse the expression. You can also use 열폭하다 as a verb.

Additionally, if someone is using 열폭 about him/herself, he/she is probably misusing the word.







<u>48</u>



염장질 is an expression used to criticize the things that lovers do to signify their love. 염장 originally means "preserving food in salt", but in this context it has a totally different meaning. The term 염장을 지르다 can be translated as "to rub salt into the wound", and it generally means that couples do something in front of single people to show off their love for one another, making single people feel very jealous and angry. The word 염장질 refers to the ACT of 염장을 지르다, and it can be used with the verb -이다 (to be) or 하 다 (to do).











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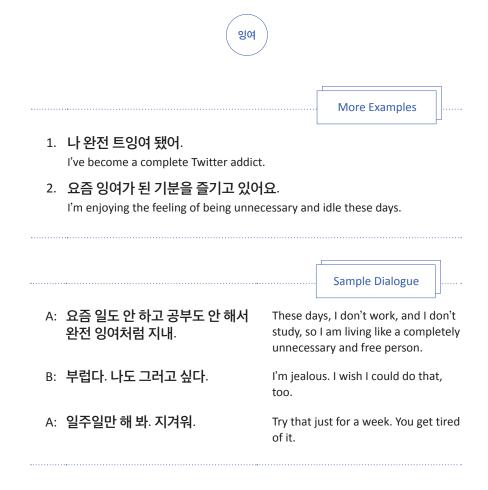


The original meaning of 잉여 is "surplus", but these days, people use the word to talk about a certain person's capabilities. When you refer to someone as an 잉여, it means that the person is not a "necessary" or "essential" person, and is therefore considered "a surplus". This concept is sometimes related to young people without a job. You can also describe someone's unnecessary (but great) skills as 잉여.

잉여 is often combined with other words to form interesting new expressions. For example, 트잉여 is a combination of 트위터 (Twitter) and 잉여, and refers to someone who spends too much time on Twitter. 잉여력 is a combination of 잉여 and 력 (power), which refers to someone's capability to do unnecessary and seemingly meaningless work in his/her own free time.



잉여



<u>50</u>



종결 means "end" or "termination", and 자 is a word which is often attached to the end of another noun to mean a "person". Therefore, 종결자 literally means "terminator" or "finisher". Similar expressions in English are "killer", "top-notch", "grade A", and "first-rate". If you describe someone as a "종결 자" of something, it means that person is at the highest level of achievement, skill, beauty, etc., and that no one else can compare or is a fair match. Words commonly used together with 종결자 are: 몸매 (body figure), 스펙 (specs; academic or career background), and 패션 (fashion). Place 종결자 after those words to create 몸매 종결자, 스펙 종결자, and 패션 종결자.

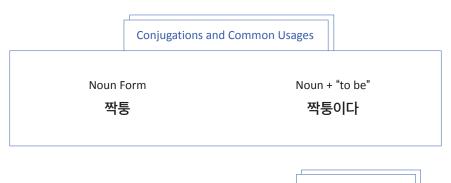




종결자		
		More Examples
1. 저 배우는 완전 몸매 종결자야. That actor has a killer body.		
2. 내가 오늘 공항 패션 종결자가 되어 I'll display top-notch airport fashion to		
		Sample Dialogue
A: 저 친구 완전 스펙 종결자야.	He's got	the perfect specs.
B: 어떤 면에서?	In what a	aspect?
A: 하버드 대학교 나왔고, NASA에서 일했었고, 지금은 UN에서 일해.	0	ated from Harvard, used to NASA, and now works at the



짝퉁 has the same meaning as 가짜, which means "fake item" or "forgery". The word 가짜 (which is less slang-like) is used more commonly by the general public, and its antonyms are 진퉁 and 진짜.



More Examples

1. 이거 짝퉁이죠?

This is a fake, right?

- 2. 이거 짝퉁 아니에요. This is not fake.
- 3. 짝퉁인 거 모르겠어요.

I don't think I could tell that it's a fake.



이걸 어떻게 샀어?	did you afford to buy this?
아, 이거 짝퉁이야. 진짜 같지?	Oh, this is a fake. It looks real, right?
짝퉁이라고? 진짜 명품처럼 보이 는데?	It's a fake? But it really looks like a real brand-name product!
내가 쓰면 짝퉁도 다 명품처럼 보 이지?	Even a fake product looks like a real one if I use it, right?
아, *짱나.	You're annoying.

* p.144

Sample Dialogue

A: 우와! 너 이거 비싼 거 아냐? 니가 Wow! Hey, isn't this expensive? How

B:

A:

B:

A:

<u>52</u>



짤없다 is usually used to describe someone or something which is very strict, merciless, or doesn't allow for exceptions. 짤없다 is thought to have derived from the expression 일절없다, which means "there is none (of something)" or "to be completely absent". Since the pronunciation of the second letter, 절, changes to 쩔 after 일, people started saying 일쩔없다. The phrase then changed to 얄짤없다 for emphasis. Over time, the first letter was completely removed and only 짤없다 remains.

You can use 짤없다 when talking about someone who is very strict and leaves little room for error, or someone who doesn't cut you any slack. When you make a mistake, someone who is described as 짤없다 won't let it pass and will be merciless about your mistake.







1. 그 선생님은 1분만 지각해도 짤없어.

That teacher is so strict that even if you're just 1 minute late, he won't let it pass.

2. 이건 생방송이라서 실수하면 짤없어요.

This is a live show, so if you make a mistake, you can't undo it.

 A: 정말 미안해. 한 번만 봐줘.
 I'm so sorry. Please forgive me this time.

 B: 다음번에는 짤없어!
 I won't forgive you next time.

 A: 응. 내년 결혼기념일은 안 잊어버 릴게.
 Yes. I won't forget next year's wedding anniversary.



짱나 is short for 짜증 나, which is used to express annoyance when something does not go as well as you would like it to. When you are upset or annoyed, the emotion can be expressed with the word 짜증. The verb 나다 and its variation 내다 are used along with 짜증 to give the full effect.

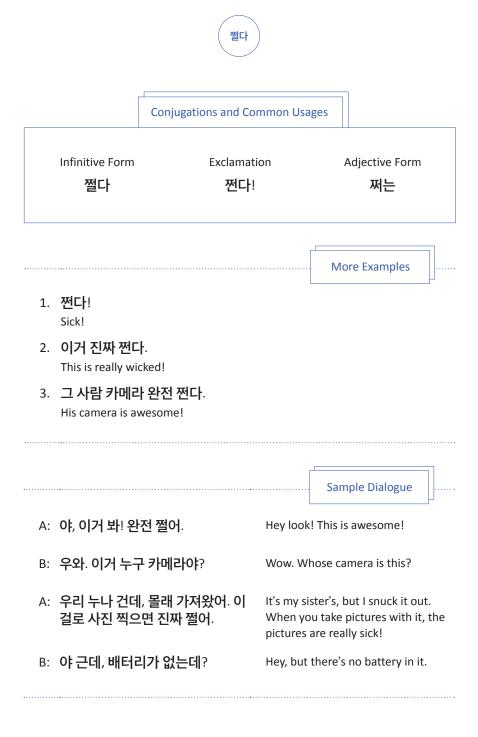


<u>54</u>



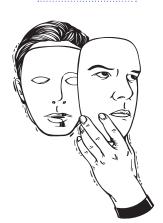
쩔다 is often used to express that something is "great", "wicked", or "awesome". This word is thought to have derived from the meaning of "being soaked in sweat" (from hard labor or hot weather) like a "pickled food is soaked in salt".



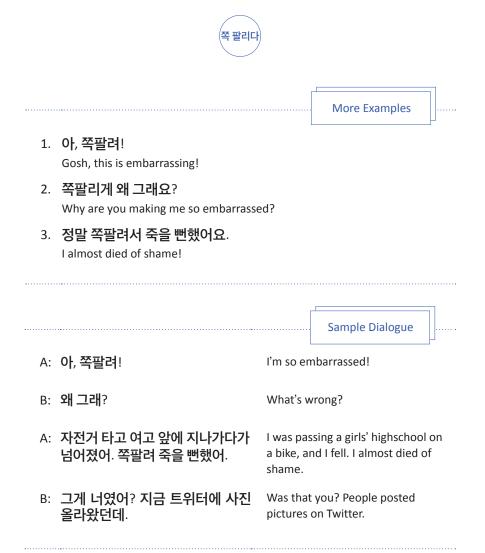


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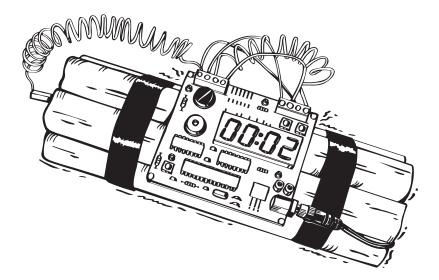
쪽팔리다 is used when someone is embarassed or has lost face. A more standard way of saying the same thing is 부끄럽다 (to be shy, to be embarrassed) or 창피하다 (to be embarrassed), but in spoken Korean, 쪽팔리 다 tends to have a stronger nuance.



<u>56</u>



쫄다 describes how someone's vigor has been squashed out or someone is scared of or feels threatened by someone else. Similar non-slang expressions are 겁먹다 and 무서워하다, but in casual conversations, 쫄다 is used more commonly to mean "to be too timid to challenge someone" or "to be scared by someone".



쫄다

)	
		More Examples
1. 쫄지 마 ! Don't be scared.		
2. 무서워서 쫄았어요 ? Have you lost your nerve because you a	are scared	?
3. 나 안 쫄았어 ! I wasn't scared!		
	[
		Sample Dialogue
A: 이제 우리 차례야.	lt's our tu	
B: 나다음에 타면 안 될까?	Can I ride	urn now. e it in the next turn? re you scared? This is not
 A: 이제 우리 차례야. B: 나 다음에 타면 안 될까? A: 뭐야, 너 쫄았어? 이거 하나도 안 무서워. B: 아니야, 쫄긴 누가 쫄아. 가자! (끼 야아아악~~~) 	Can I ride What? A scary at a	urn now. e it in the next turn? re you scared? This is not all! Vho says I'm scared? Let's

 \frown

<u>57</u>



초딩 was used as a negative expression for elementary students to criticize careless Internet activities, such as leaving malicious and irresponsible comments, but it is now used as more of a general nickname for elementary students. In a similar fashion, middle school students are 중딩, high school students are 고딩, college students are 대딩, and company employees are referred to as 직딩.



초딩

More Examples 1. 그 사람은 정말 초딩 같아요. He really acts like an elementary school kid. 2. 너가 초딩이냐? Come on. You are being such a kid. 3. 진짜 초딩들은 못 말려요. Kids are impossible to control. Sample Dialogue A: 어, 그네다. 그네 타러 가자! Oh, there's a swing. Let's go ride the swing! B: 야, 너 초딩이냐? 무슨 그네야. Hey, are you an elementary school kid or something? A swing? A: 야, 그네는 초딩만 타냐? Come on, is riding a swing only for elementary school kids? B: 응. Yes.

초딩

<u>58</u>



폐 is a word based on a Chinese character (廢) which means "abolish" or "ruin", and 인 (人) refers to "human" or "person". Combined, 폐인 (廢人) originally referred to someone who is in such a deep state of shock or sadness (due to personal tragic events) that he or she doesn't take proper care of him/herself. Therefore, the image of a 폐인 is normally associated with unwashed hair and face, dirty clothes, not eating well, and so on.

Whereas this original meaning is still used commonly today, sometimes people also use the word to talk about someone who is very much into a certain hobby or activity. For example, if someone is a big fan of video games and spends the majority of his/her time playing games, you can say that person is a 비디오 게임 폐인, or "video game addict". Even if that person does not physically look unkempt, using 폐인 gives the impression that he/ she loves video games so much that little time is spent on taking care of him/ herself.



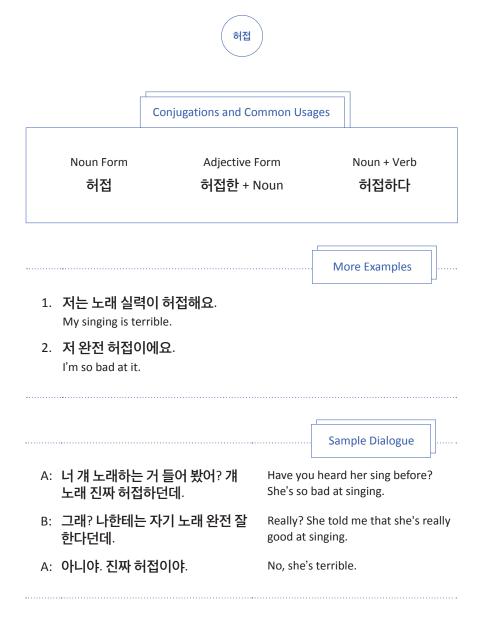


<u>59</u>



허접 is used in Internet games to refer to someone who doesn't understand the game and isn't being very helpful. The word 허접 is from the expression 허 섭스레기, which means "useless rubbish". 허접 is the incorrect way to say 허섭, but now, instead of 허섭스레기, people are used to saying 허접 쓰레기, and from this, the word 허접 is widely used. It is mostly used in a disrepectful way to talk about how amateurish and unskilled someone is at a game or a sport. A similar English slang expression is "noob". While 허접 is a noun, you can use it as a descriptive verb, 허접하다, and the meaning remains the same.





<u>60</u>



When someone is thirsty and drinks a lot of water very fast, you say "물 을 들이켜다". That expression is shortened to 물켜다, and the word 허(虛), meaning "empty" or "useless", is added to 물켜다 to form 헛물켜다. When literally translated, 헛물켜다 means "to drink a pointless amount of water", and you can use 헛물켜다 when someone makes fruitless efforts or is "chasing rainbows".

If you see someone who is trying to "hit on" someone who is already married, or tries really hard to achieve something but never ends up getting what they want, you can say "헛물켜다".





